

Bei öffentlichen Aufführungen  
hat der Componist nichts dagegen  
wenn die Wiederholung im 1<sup>ten</sup> Satz  
unterlassen wird.

*L'auteur estime que la reprise  
de la 1<sup>re</sup> partie peut être omise,  
surtout pour des exécutions pu-  
bliques.*

# TRIO.

Bratsche.

I.

Henri Marteau, Op.12.

Allegro energico. ♩ = 100-112

1

*ff*

① *breit*

*sf large sf molto appassionato*

*poco rall.*

*con fuoco*

*rall.*

*pizz.*

*mf*

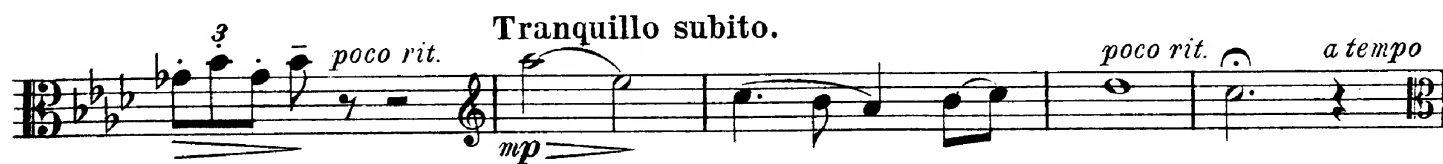
*dim. p pp*

③ *arco*

*mp p poco a tempo*

# Bratsche.

3



## Bratsche.

Musical score for Bratsche (Violin) featuring 10 measures of music. The score includes various dynamics and performance instructions:

- Measure 1:** *dim. subito*, *sf*, *calando p*
- Measure 2:** *pp*, *ppp*, *espressivo*
- Measure 3:** *mf*, *espressivo*
- Measure 4:** *con calore*, *sempre cresc.*, *con fuoco*
- Measure 5:** *sf*, *molto*
- Measure 6:** *pp*, *cresc.*, *breit*, *large*
- Measure 7:** *rit.*, *Tempo I.*, *sf*
- Measure 8:** *f*, *ff*, *sf*
- Measure 9:** *sf*, *large*, *molto*
- Measure 10:** *sf*, *sf*

The score also includes several triplets and a section marked "Cantando" in measure 3. The key signature is B-flat major (two flats).

# Bratsche.

5

*sf*  
*sempre ff*

**Tranquillo.**  
*pizz.*  
*mf* *p* *pp* *a tempo*

(11) *arco* *mp* *poco rit.* *mf grazioso*

*poco rit.*

(12) **Tranquillo subito.** *mp* *poco rall.* *a tempo* *cresc.*

(13) *mf*

*ppp*

**Tranquillo.** (14) *mp* *dim. ma cantando*

*pp* *rall.*

*ff* *rall.* *sf*

## Bratsche.

## II. Improvisation.

Grave con gran espressione. 63

*f* *mf*

*espress.* ① *p dolce* *pp*

*dim.* *p grazioso* *cresc.*

② *dolce* *sempre dim. e calando* *cresc. subito* *ff*

③ *pp subito*

*poco cresc.*

④ *f* *ff*

⑤ *mp*

# Bratsche.

7

*cresc. dim. p*  
*tranquillo*  
*dolcissimo e dim. pochettino rall.*  
*cresc. pp*  
*f ff*  
*p subito*  
*poco a poco dim. e rall.*  
*sempre rall. mf pp ppp*

## III. Intermezzo.

Allegro molto moderato.  $\text{♩} = 80$

*pp mysterioso*  
*poco espressivo*  
*ppp*  
*p ppp*  
*sempre pp*  
*f*  
*ff*

## Bratsche.

Musical score for Bratsche (Violin) featuring 12 numbered measures with various musical notations, dynamics, and tempo markings.

Measure 3: *f*  
 Measure 4: *ff pesante*  
 Measure 5: *sempre cresc.*  
 Measure 6: *Sul G*, *mp dolce*  
 Measure 7: *p*  
 Measure 8: *dim. e rall.*, *espressivo*  
 Measure 9: *mf*, *pp*  
 Measure 10: *Tempo di Valse.*, *ppp*  
 Measure 11: *sempre cresc. ed animato*  
 Measure 12: *Presto.*, *Lento.*, *pizz.*, *mf*, *ppp*



# Bratsche.

9

## IV. Finale.

Tema.

Allegretto scherzando.  $\text{♩} = 108$

1 *p*

① *f*

*ff*

② 1 *pp*

*mp* *mf* *ff*

*mf* *pp* *ppp*

*mf* *rit.* *ff*

*Più vivo.*

Var. I.

Più lento.  $\text{♩} = 96$

*mf cantando*

④ *p leggiero* *cresc.* *p*

⑤ 1

## Bratsche.

*subito*

*pp* *f* *pp*

*f* *pp* *f* *p* *f*

*pp* *mp* *calando*

*poco cresc.* *pp* *ten.*

## Var. II.

Allegro con fuoco ma non Vivace.  $\text{♩} = 72$ 

*ff* *e molto energico*

*pp* *molto leggero e tranquillo*

*ff*

*sempre ff*

# Bratsche.

11

*senza dim.*



Var. III.  
Quasi Presto. ♩ = 120



## Bratsche.

Var. IV.  
Tempo del Tema.

The musical score for Bratsche (Violin) consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *f* pizz. *arco* *pp* *pizz.* *p*

**Staff 2:** *p dolce* *arco* (16) *pizz.* *f* *leggiere* *arco* *p*

**Staff 3:** *mf* *candando dim.* (17) *pp*

**Staff 4:** *f*

**Staff 5:** (18) *pp*

**Staff 6:** *cresc.*

**Staff 7:** *f* (19) *pizz.* *arco* *pp* *arco* *mf*

**Staff 8:** *pizz.* *arco* *pizz.* *p* *pp* *arco* *ppp molto leggiere*

**Staff 9:** *Prestissimo.* *ff* *string.*

**Staff 10:**

**Staff 11:** (20) *1* *pizz.* *1* *arco* *ppp* *sempre dim.*

# Bratsche.

13

19 *tremolo*

20 1

21 *Più mosso.*  
*espressivo*

*f* *rit. e dim.*

## Var. V. Lento con gran espressione. $\text{♩} = 60$

*pp dolcissimo*

*sempre pp*

22 *cresc. poco a poco* *f*

23 *pp* *ppp*

*poco rit* *f*

24 *molto lento* *rit.*  
*p* *f* *p* *pp*

## Bratsche.

Var. VI - Fuga.

Allegro moderato giocoso. ♩ = 138

Musical score for Violin II (Bratsche) of the Sixth Variation (Fuga) from the Violin Concerto in D major, Op. 35, by Pyotr Ilyich Tchaikovsky. The score is in 13/8 time and consists of 35 measures. It features various musical notations including dynamics (*p*, *mf*, *f*, *pp*, *mp*, *cresc.*, *pizz.*, *arco*), articulation (accents, trills), and performance instructions (Tranquillo, Allargando, molto tranquillo). The key signature has one flat (B-flat).

Measures 25-30: *Allegro moderato giocoso*. Dynamics include *p*, *mf*, *f*, *pp*, *mp*. Performance instructions include *cresc.*, *pizz.*, *arco*.

Measure 31: *Tranquillo*. ♩ = 120. Dynamics include *p*, *mf*, *f*. Performance instructions include *pizz.*, *arco*.

Measures 32-35: *Allargando*. Dynamics include *p*, *mf*, *f*, *pp*, *mp*. Performance instructions include *cresc.*, *pizz.*, *arco*.

# Bratsche.

15

36 *mp* *3* *ppp*

37 *mf* *p* *cresc.*

38 *animato* *tr* *cresc. poco a poco* *f*

39 *ff*

Tempo I poco più lento

40 *lento* *1* *ppp* *poco animato*

41 Più Vivo. *ff*

42 *poco a poco rit.* *fff* *Lento.*